

Elements Review...

- Line
- Shape and Form
- Value
- Texture
- Space
- Color

Principles Review

- Emphasis Focal Point Center of Interest
- Balance
- Repetition Pattern (Rhythm)
- Unity Variety
- Proportion

Define....

- Drawing
- Gesture Drawing
- Contour Line
- Sketch
- Composition
- Figurative
- Picture Plane
- Cross Hatching
- Stippling
- Chiaroscuro
- Foreshortening
- Blending
- Pastels

- Perspective
- High Key
- Low Key
- Charcoal
- Vine Charcoal
- Grid
- Pencil
- Colored Pencil
- Fixative
- Vanishing Point

Drawing Vocabulary

Drawing

 An art technique using pencil, pen, brush, charcoal, crayon, pastel or stylus.

Gesture Drawing

Quick sketch used to capture the movement or position of a figure.

Contour Line

A line that defines the edges and surface ridges of an object. The outline of the object.

Sketch

 Quick, rough drawing without much detail that can be used as a plan for later work.

Composition

 The placement of line , shape, color and value in a work of art; basically the total design.

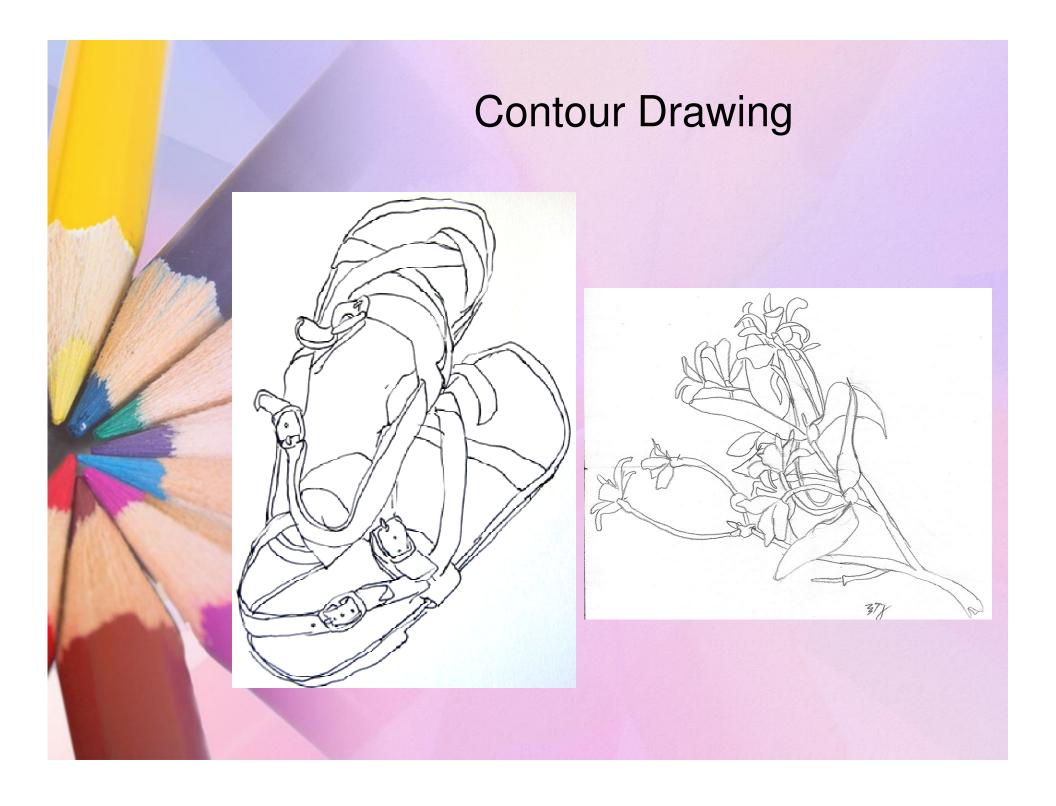
• Figurative

Use the figure of the human body

Gesture Drawing







Drawing Vocabulary

Picture Plane

The flat surface of a two-dimensional art work.

Cross Hatching

 Superimposed layers of parallel lines (hatching) at an angle to one another; used to create shadow and modeling.

Stippling

- Painting, drawing, etc. by means of flecks or dots.

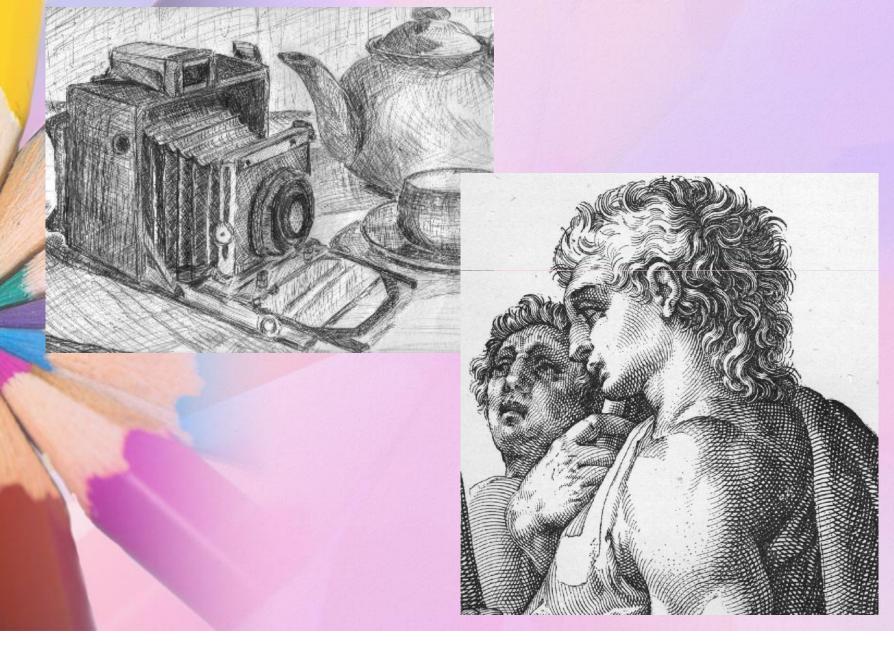
Chiaroscuro

 Method of arranging light and shadow in two-dimensional art to create the illusion of three-dimensional form. (from the Italian)

Foreshortening

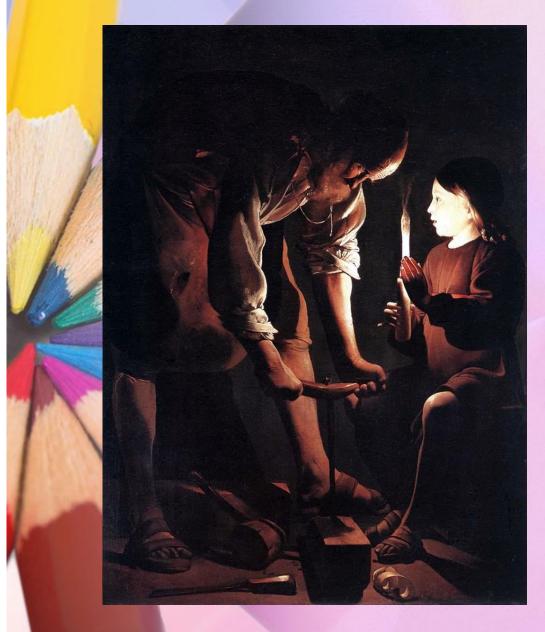
 Perspective on the human body. The study of how proportions change as the body moves from a standing position.

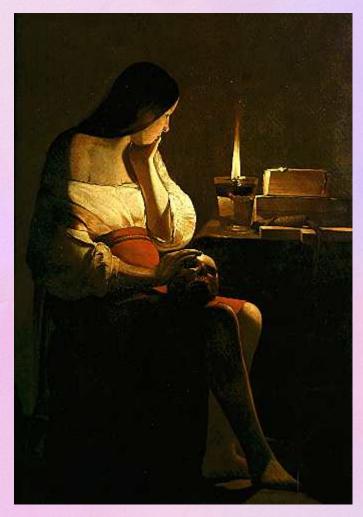
Crosshatching





Chiaroscuro





Georges De La Tour

Foreshortening



Drawing Vocabulary Cont...

Blending

Technique of shading through smooth, gradual application of value.

Pastels

Pigments held together with gum and molded into sticks.

Perspective

 Refers to two major systems for showing depth and distance in a work of art (linear perspective and atmospheric perspective).

High Key

exclusive use of light or pale values in a work

Low Key

exclusive use of darkest values in a work

Charcoal

drawing medium, made from a dark natural material

Vine Charcoal

a light-weight charcoal that is really skinny, it has no covering

Drawing Vocabulary

Grid

- a scale of squares that are used to enlarge an image

Pencil

- drawing tool, piece of wood that contains a piece of graphite which leaves marks
 - B Pencils the "B" refers to the type of lead, B meaning soft, the bigger the number attached the softer the graphite and the darker it writes (ex. 6B is softer and writes darker that 2B)
 - H Pencils the "H" refers to the type of lead, H meaning hard, the bigger the number attached the harder the graphite and the lighter it writes (ex. 6H is harder and writes lighter that 2H)

Colored Pencil

- drawing media, color in a pencil form, blendable

Fixative

 A thin varnish of watery consistency, used to keep drawings from smudging. Normally a spray

Vanishing Point

 a point in a perspective drawing to which parallel lines not parallel to the image appear to converge. The number and placement of the vanishing points determines which perspective technique is being used.