

## Elements Review...

- Line
- Shape and Form
- Value
- Texture
- Space
- Color

## **Principles Review**

- Emphasis Focal Point Center of Interest
- Balance
- Repetition Pattern (Rhythm)
- Unity Variety
- Proportion

## Define....

- Drawing
- Gesture Drawing
- Contour Line
- Sketch
- Composition
- Figurative
- Picture Plane
- Cross Hatching
- Stippling
- Chiaroscuro
- Foreshortening
- Blending
- Pastels

- Perspective
- High Key
- Low Key
- Charcoal
- Vine Charcoal
- Grid
- Pencil
- Colored Pencil
- Fixative
- Vanishing Point

## **Drawing Vocabulary**

### Drawing

 An art technique using pencil, pen, brush, charcoal, crayon, pastel or stylus.

### **Gesture Drawing**

Quick sketch used to capture the movement or position of a figure.

### Contour Line

A line that defines the edges and surface ridges of an object. The outline of the object.

### Sketch

 Quick, rough drawing without much detail that can be used as a plan for later work.

## Composition

 The placement of line , shape, color and value in a work of art; basically the total design.

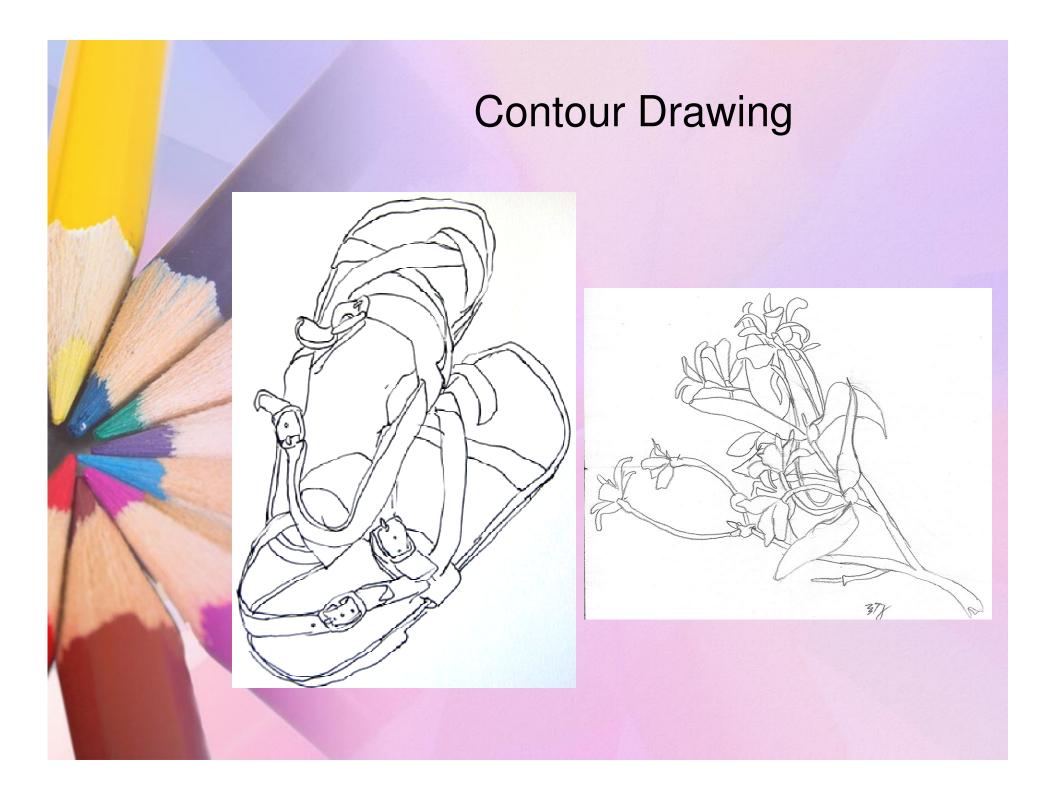
### • Figurative

Use the figure of the human body

## **Gesture Drawing**







## **Drawing Vocabulary**

## Picture Plane

The flat surface of a two-dimensional art work.

## Cross Hatching

 Superimposed layers of parallel lines (hatching) at an angle to one another; used to create shadow and modeling.

### Stippling

- Painting, drawing, etc. by means of flecks or dots.

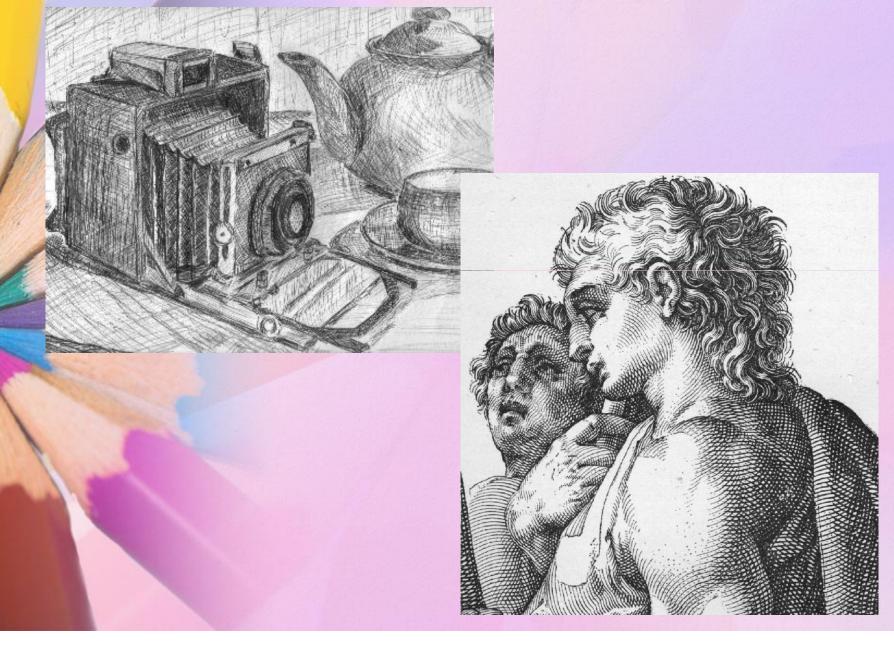
#### **Chiaroscuro**

 Method of arranging light and shadow in two-dimensional art to create the illusion of three-dimensional form. (from the Italian)

### Foreshortening

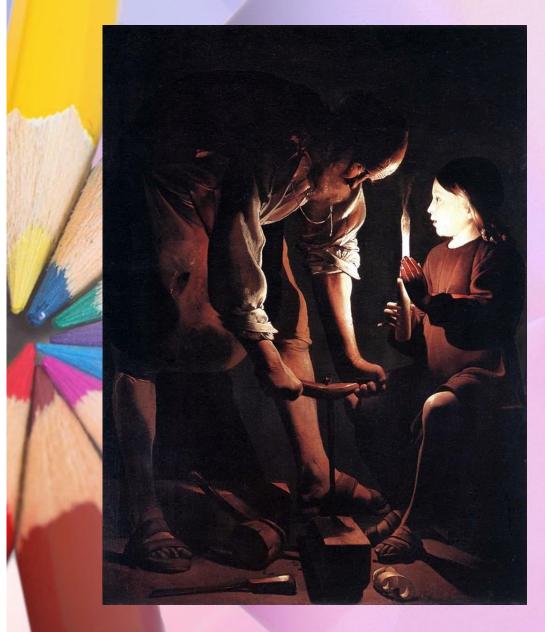
 Perspective on the human body. The study of how proportions change as the body moves from a standing position.

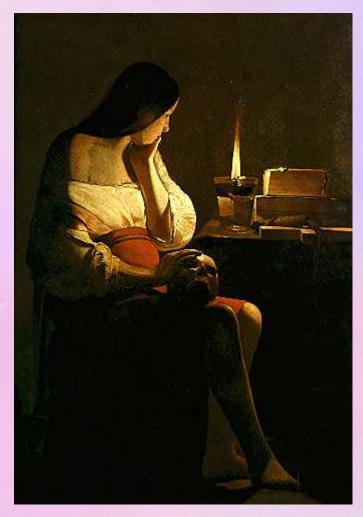
# Crosshatching





## Chiaroscuro





## Georges De La Tour

# Foreshortening



## Drawing Vocabulary Cont...

#### Blending

Technique of shading through smooth, gradual application of value.

#### Pastels

Pigments held together with gum and molded into sticks.

#### Perspective

 Refers to two major systems for showing depth and distance in a work of art (linear perspective and atmospheric perspective).

#### High Key

exclusive use of light or pale values in a work

#### Low Key

exclusive use of darkest values in a work

#### Charcoal

drawing medium, made from a dark natural material

#### Vine Charcoal

a light-weight charcoal that is really skinny, it has no covering

## **Drawing Vocabulary**

#### Grid

- a scale of squares that are used to enlarge an image

#### Pencil

- drawing tool, piece of wood that contains a piece of graphite which leaves marks
  - B Pencils the "B" refers to the type of lead, B meaning soft, the bigger the number attached the softer the graphite and the darker it writes (ex. 6B is softer and writes darker that 2B)
  - H Pencils the "H" refers to the type of lead, H meaning hard, the bigger the number attached the harder the graphite and the lighter it writes (ex. 6H is harder and writes lighter that 2H)

#### Colored Pencil

- drawing media, color in a pencil form, blendable

#### Fixative

 A thin varnish of watery consistency, used to keep drawings from smudging. Normally a spray

### **Vanishing Point**

 a point in a perspective drawing to which parallel lines not parallel to the image appear to converge. The number and placement of the vanishing points determines which perspective technique is being used.